

## **AP Literature – Assignment #2 – How to Read Literature Like a Professor**

Complete three (3) of the five (5) assignments below. By using selected chapters from *How to Read Literature Like a Professor*, your assignments will connect your novel to the lessons Foster introduces. These short writing assignments will let you practice what you learned from Foster’s novel and develop your literary analysis skills.

Each response should be between 2-3 paragraphs and take up no more than 1 double-sided sheet of paper. Please type these assignments.

### **From the Introduction: How’d He Do That?**

How do memory, symbol, and pattern affect the reading of literature? How does the recognition of patterns make it easier to read complicated literature? Discuss how your summer reading novel is enhanced by understanding symbol or pattern.

### **From Chapter 1: Every Trip is a Quest (*Except When It’s Not*)**

Use the five aspects of the QUEST and then apply them to your summer reading novel in the form used on pages 3-5.

### **From Chapter 12: Is That a Symbol?**

Read “Araby” (<http://www.plato-philosophy.org/wp-content/uploads/2016/05/Araby.pdf>) and investigate the symbolism of the fence in “Araby”. (Mangan’s sister stands behind it.)

### **From Chapter 13: It’s All Political**

Assume that Foster is right and “it is all political.” Use his criteria to show that your summer reading novel is political.

### **From Chapter 19: Geography Matters...**

Discuss at least four aspects of your summer reading novel that Foster would classify under “geography.”