



# Kittatinny Regional High School

77 Halsey Road Newton, NJ 07860  
Phone: (973) 383-1800 / Fax (973) 383-4392  
www.krhs.net  
2005 Governor's School of Excellence



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## AP US History Summer Assignment 11<sup>th</sup> Grade

Welcome to the second half of US History! If you thought the first 270 years of US history was exciting, you're in for a real treat as we examine America's meteoric rise to its current status as a global superpower. In this class, you will see how a small, neglected English colony grows into an international hegemon and it'll be your job as a historian to assess how we have wielded this power in the modern era. In preparation for the class, you are required to complete the following assignments during the summer.

**\*Please sign up for the APUSH 2018-2019 google classroom – the code is 1e5c52. You will be able to access the articles needed for the second part of the assignment.**

### Part I: Book Review and Presentation

Choose ONE of the following books, and read it in its entirety. Please do not depend on sparknotes or other summaries – you will be asked questions during the presentations that summaries of the book may not have addressed.

Each student will submit a PowerPoint presentation on the book of their choice. Include the basic plot, the main characters, how the events in the book fit in to the history of the time, and the message of the author. **I expect you to do a little research into the author, the time period the novel was written, and its impact on society, culture, economy, or policy.** Examine the book's historical significance, and approach the reading as an artifact of history, not timeless literature. Your book has a time and place it made its impact and your goal is to examine why this book has historical significance. Be prepared for questions during the presentation of the major themes, as well as the historical context of the book. **The PowerPoint presentations will be due first day of class.**

1. *The Jungle* – Upton Sinclair
2. *Native Son* – Richard Wright
3. *The Souls of Black Folk* – W.E.B. DuBois
4. *The Sun Also Rises* – Ernest Hemingway
5. *An American Dilemma* – Gunnar Myrdal
6. *The Affluent Society* – J. K. Galbraith
7. *The Joy Luck Club* – Amy Tan
8. *Silent Springs* – Rachel Carson
9. *The Feminine Mystique* – Betty Friedan
10. *Manhattan Transfer* – John Dos Passos
11. *Maggie, Girl of the Streets* – Stephen Crane
12. *Grapes of Wrath* – John Steinbeck
13. *A Century of Dishonor* – Helen Jackson
14. *The Clansmen* – Thomas Dixon
15. *Electric Acid Kool-Aid Test* – Tom Wolfe
16. *Uncle Tom's Cabin* – Harriet Beecher Stowe
17. *How the Other Half Lived* – Jacob Riis
18. *Bury My Heart at Wounded Knee* – Dee Brown
19. *Howl* – Allen Ginsberg
20. *American Pastoral* – Phillip Roth
21. *Gone with the Wind* – Margaret Mitchell
22. *The History of Standard Oil* – Ida Tarbell
23. *Leaves of Grass* – Walt Whitman
24. *Elmer Gantry* – Sinclair Lewis
25. *1984* – George Orwell
26. *The Fountainhead* – Ayn Rand
27. *Man in the Gray Flannel Suit* – Sloan Wilson
28. *All the President's Men* – Carl Bernstein & Bob Woodward
29. *The Autobiography of Malcolm X* – Malcolm X

## Part II: Understanding History as a Discipline

Read the introduction for *Is History Fiction?* by Ann Curthoys and John Docker and Hayden White's essay "Historical Text as Literary Artifacts." In a 2-3 pp. essay, examine the following question: what is the role of history? Is the quest for historical truth compatible with the quest for historical narrative? Can truth be attained in history? And ultimately, how should we understand the responsibility of historians?

Please don't hesitate to e-mail me with any questions or concerns you may have. Have a great summer!

E-mail: [cim@krhs.net](mailto:cim@krhs.net)

Ms. Im  
Instructor of History