



Kittatinny Regional High School

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2005 Governor's School of Excellence



June 2018

Advanced Placement English Language and Composition Summer Assignment 11th Grade

Dear Student:

In September, students will be entering an English class at the advanced placement level. Below you will find the course's purpose:

The AP English Language and Composition course (taken during the junior year) is designed to give students multiple opportunities to work with the rhetorical situation, examining the authors' purposes as well as the audiences and the subjects in texts. Students write in a variety of modes for a variety of audiences, developing a sense of personal style and the ability to analyze and articulate how the resources of language operate in any given text. We also study the rhetoric of visual media such as photographs, films, advertisements, comic strips, and music. The purpose of this course is to help students "write effectively and confidently in their college courses across the curriculum and in their professional and personal lives" (The College Board, AP English Course Description, May 2007, May 2008, p6).

Students will obtain the skills necessary to complete the Advanced Placement Language and Composition Exam at the end of the course.

Over the summer months' students are asked to complete the following assignment in order to be better prepared for the first marking period:

Read a book of his/her choice from the attached list and be prepared to write an essay in class on the first full day.

* All materials chosen must contain school-appropriate content.

Good luck and have a wonderful summer!

Mary Houghtaling,
Instructor of English

Attachment

1. *The Jungle* – Upton Sinclair
2. *Native Son* – Richard Wright
3. *The Souls of Black Folk* – W.E.B. DuBois
4. *The Sun Also Rises* – Ernest Hemingway
5. *An American Dilemma* – Gunnar Myrdal
6. *The Affluent Society* - J. K. Galbraith
7. *The Joy Luck Club* – Amy Tan
8. *Silent Springs* – Rachel Carson
9. *The Feminine Mystique* – Betty Friedan
10. *Manhattan Transfer* – John Dos Passos
11. *Maggie, Girl of the Streets* – Stephen Crane
12. *Grapes of Wrath* – John Steinbeck
13. *A Century of Dishonor* – Helen Jackson
14. *The Clansmen* – Thomas Dixon
15. *Electric Acid Kool-Aid Test* – Tom Wolfe
16. *Uncle Tom's Cabin* – Harriet Beecher Stowe
17. *How the Other Half Lived* – Jacob Riis
18. *Bury My Heart at Wounded Knee* – Dee Brown
19. *Howl* – Allen Ginsberg
20. *American Pastoral* – Phillip Roth
21. *Gone with the Wind* – Margaret Mitchell
22. *The History of Standard Oil* – Ida Tarbell
23. *Leaves of Grass* – Walt Whitman
24. *Elmer Gantry* – Sinclair Lewis