

June, 2010

Dear Student:

Welcome to French IV Honors! Your summer reading assignment should prove to be not only interesting, but thought provoking as well.

You will be reading and completing assignments for one book: Douze Contes de Maupassant by Guy de Maupassant. It is a collection of twelve short stories. At the end of each story are various comprehension and composition exercises. We will be focusing on the “Questionnaire Litteraire” sections.

**Assignments for Douze Contes de Maupassant**

1. For each story, keep a running list of new vocabulary words, along with their English translations.
2. Use each vocabulary word in an original sentence ... *en français*
3. At the end of each story, in the “Questionnaire Litteraire” section, answer the first five questions. Each question should be answered fully with complete sentences ... *en français*.
4. After completing the entire book, write a 1-2 page typed, double-spaced paper analyzing Maupassant’s writing style. Discuss themes used, such as peasant life, the Franco-Prussian War, the behavior of the bourgeoisie, the fashionable life of Paris, or other themes you discover as you read. Cite specific examples from the stories. *En français ... bien sur!*

Have a wonderful summer!

Cristin F. O’Connor  
Teacher of French

Daniel A. Haug  
Supervisor of Instruction